

Iván Buenader

exhibitions + projects list

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Iván Buenader (Buenos Aires, Argentina, 1972) lives and works in **Alicante and Mexico City**.

He has an **Information Systems Engineering** degree from **Universidad de Buenos Aires** (with honors).

He wrote **12 novels** (5 published: '*A small disappointment*', '*The repents*', '*I will deny it all*', '*Relapse*', and '*Who killed Roberta Maidelúa*' -all in Spanish-) and **6 poetry books** (1 published: '*Elusivo*').

SOLO SHOWS

Ground (Galería Omar Alonso, Puerto Vallarta) **2019** –;

Brain Clouds (SometimeStudio, Paris) **2017** –,

Monochromatic Fantasy (Lizieres, Epau-Bezu), *A house full of boxes...* (CentralTrak, UTD Dallas TX) **2015** –,

Boca abajo sobre el sol (Museo de Arte Contemporáneo de Aguascalientes) **2014** –.

GROUP SHOWS

Cremona Contemporanea / Art Week, Cremona, Italy **2025**-,

Tercer Paisaje Manifiesto, Museo de la Cancillería, CDMX **2024** –,

Creando Encuentros HCD, Corrientes Argentina **2023**-,

Connected-connectedness (Gallery Onkaf, New Delhi) **2022** -,

States of emergency (Momentum, Berlin), *Bienal Valencia CVO* (Muxart, Barcelona), *Alma de Casa* (Mexico City) **2021** –,

Bioceno (Museo Cancillería, Mexico City), *Isuledas* (Cherimus, Perdaxius IT), *Entre Amigos* (Exit, Mexico City) **2020** –,

Bienal de Valencia (mention of honor), *Ozario* (Museo Cancillería, Mexico City), *Arte Vivo* (Museo Arte Moderno, Mexico City), *Alc Video Art Festival* (Alicante), *Untitled I & II* (Omar Alonso Galería, Puerto Vallarta) **2019** –,

we the people (Montalvo Arts Center), *Mikaela* (San Miguel de Allende), *Studio Lisboa 018*, *La Verdi*, Mexico City **2018** –,

Rosadea (Play Videoarte, Corrientes Capital), *Procesos en el arte* (Museo de la Cancillería, Mexico City), *Luck of the Draw* (DiversWorks, Houston TX), *Hotel x Hotel* (Museo Carmen Thyssen de Málaga, Málaga, Factoría de Arte y Desarrollo, Madrid) **2017** –,

Machemoodus (La 77, Mexico City), *In the lobby* (Liliana Bloch, Dallas TX), *Les sentiers de la création* (Galerie du Lycée Jean de La Fontaine, Château-Thierry, and Galerie du College Jacques Cartier, Chauny) **2016** –,

Fundación AAMI (Mexico DF), *Tell me what you think of me* (Texas State University Galleries), *Herencia* (MACA Alicante, GACX Xalapa) **2015** –,

Then/Now/Next, (Gladstone Hotel, Toronto), *Memorias Flotantes* (WhiteSpider, Mexico City), *Herencia* (Hospicio Cabañas Guadalajara, Art Careyes, ENPEG La Esmeralda Mexico City) **2014** –,

Arquetipos Imaginarios (Callejón del 57, Mexico City), *Ser o no Sur* (Museo José Luis Cuevas, Museo de la Ciudad de Querétaro, Museo de Arte de Ciudad Juárez, Museo de Arte Contemporáneo de Tamaulipas), *Argenmex* (Centro Bella

Época, Mexico City), *Herencia* (Lakeeren Mumbai, Claustro Sor Juana Mexico City), *Transitios* (Changarrito group show, Artpace, San Antonio TX) **2013** –, *Maletas Migrantes* (Museo Memoria y Tolerancia, Mexico City; Museo David J. Guzmán, El Salvador; European Foundation Centre Philanthropy House, Bruselas; CECUT, Tijuana; New Americans Museum, San Diego CA), *Codo a Codo* (Universidad Iberoamericana, Mexico City), *En mi ser eterno* (La 77, Mexico City), Timeline Project (Chicago) **2012** –, *Bienal Internacional de Estandartes*, Tijuana **2010** –, *Bienal Internacional de Poesía Visual*, Mexico City **2009** –, *Close UP*, Puerto Vallarta; *Correo Doméstico*, Galerie Nod, Praga; *Half Mast*, Haydee Rovirosa, NYC **2007** –, *Interregno*, Art&Idea, Mexico City **2006** –, *Harto Espacio*, Montevideo **2004** –.

ARTISTIC RESIDENCIES

Cerrito (Puerto Vallarta) **2022** –, *Momentum* (Berlin) **2021** –, *Hangar* (Lisbon, Portugal), **2019** –, *Aguacate* (Puerto Vallarta) **2018** –, *Montalvo Arts Center* (Saratoga CA), **2016-2017** –, *CentralTrak* (UTD Dallas TX), *Lizieres* (Epauz Bezu) **2015** –, *What about art?* (Mumbai, India) **2013** –.

OTHER

He carried out **curatorial projects** for Rubin Center for the Visual Arts (El Paso TX), El Ornitórrinco (Valencia-Bogotá), and Casa Exquisita Mexico City.

He taught **creativity workshops** for UNESCO (Zapopan JAL) and Fundación Cuervo (Tequila JAL), of **experimental poetry** (at Impronta Lab Cholula PUE, Centro Cultural España Córdoba Mexico City, FIL Minería Mexico City), and ‘invited artist workshops’ (ENPEG La Esmeralda, Mexico City).

Interdisciplinary projects: *CFW Poet Agency* (coordinating and performing of 60 artists, presented in 9 different cultural spaces and museums, internationally).

OTHER academics

Literary workshops with Raquel Olvera, Raúl Renán and Pedro Pablo Martínez **2004-2008**.

Contemporary Art Seminar with Haydeé Rovirosa at Museo Rufino Tamayo, Mexico City **2018**.

LANGUAGES

English (proficient), French (basic), Italian (basic), Portuguese (basic), German (basic), Spanish (native).